
NOTE : - Bold Word is Answer

1. How did Stephen Gisson's condemn poets?

(A) **Caterpillars of common wealth** (B) new wisdom of life (C) way of drinking (D) none of these

2. What does Ben Jonson dwell on?

(A) **Greek principle** (B) Classical principle (C) French principle (D) all of these

3. Who can be the best judge of the poet according to Ben Johnson?

(A) the best writer (B) **the best poet** (C) the best novelist (D) the best hero

4. What is the function of poetry according to Dryden?

(A) delight is not the chief (B) delight is the chief (C) **delight is the chief if not the only end of poetry** (D)

None of these

5. Who is regarded as a father of comparative method of criticism?

(A) Milton (B) William Shakespeare (C) Dalip Kaur Tiwana (D) **John Dryden**

6. What does Pope's Essay on Criticism accord with?

(A) Art of Living (B) **Boilean's L Art Poetique** (C) Art for Art's sake (D) all of these

7. Which is the best critical work is his 'Lives of Poets'?

(A) **Dr. Johnson's best** (B) Gandhiji's best (C) Tagore's best (D) R. K. Narayan's best

8. What is Boswell's opinion of 'Lives of Poets'?

(A) excellent (B) by heart (C) **the richest, most beautiful** (D) none of these

9. In how many language has Kosala been translated?

(A) ten (B) one (C) **nine** (D) two

10. When was preface to Lyrical Ballads published?

(A) 1901 (B) 1900 (C) 1813 (D) **1798**

11. How does Matthew Arnold define poetry?
(A) **as a criticism of life** (B) way of heart (C) understanding us (D) no sorrow in heart
12. Which is the famous theory of evaluation given by Arnold?
(A) Ding Dong theory (B) Critical theory (C) **The touchstone theory** (D) none of these
13. What type of novel 'Seven Steps in the Sky'?
(A) a gender novel (B) a feminist drama (C) **a feminist novel** (D) none of these
14. Who was the most favourite poet to F. R. Leavis?
(A) Mrs. Roy (B) Dr. Anita (C) Shobha De (D) **Matthew Arnold**
15. How Modernism in poetry distinguished?
(A) **its pluralistic complexity** (B) complexity of mind (C) way of mind thinking (D) none of these
16. Who was the English writers influenced by symbolism?
(A) **T. S. Eliot** (B) John Milton (C) Robert Browning (D) all of these
17. What is the sign constituted by?
(A) signifier (B) **the signifier and the signified**(C) sign language (D) All of these
18. When did structuralism flourish?
(A) **1950's** (B) 1919's (C) 1903's (D) 1819's
19. Who is the main aesthete in England?
(A) S. Bandopadhyay (B) Aparna Mukhyopadhyay (C) Padmini Gangopadhyay (D) **W. B. Yeats**
20. Who is considered to be the great exponent of aestheticism in England?
(A) **Water Pater** (B) Dr. Anita (C) Shobha De (D) Matthew Arnold
21. Who is the feminist writer of the 20th century?
(A) **Juliet Mitchell** (B) Ranjani (C) Padmini (D) none of these
22. How does I. A. Richards define a poem?
(A) **as the experience of right kind of reader** (B) no emotions in reader mind (C) new idea about life of joy
(D) all of three

23. Who believed 'Art for God's sake'?

(A) Rakesh Lohiy (B) P. B. Shelly (C) Mohanji (D) **Ruskin**

24. What did Sidney think of a poet?

(A) **a moral teacher** (B) a moral friend (C) a moral man (D) none of these

25. How did the Romans regard a poet?

(A) holy person (B) **vates a prophet or a seen** (C) good thinker (D) all of these

26. How old is the concept of art and morality?

(A) **as old as poetry** (B) as old as novel (C) as old as Greek literature (D) none of these

27. Which words did Winckelmann stress?

(A) love of world (B) **sheer love of beauty**(C) love of human being(D) all of these

28. Which other arts are related to literature?

(A) painting (B) music (C) sculpture (D) **all of these**

29. Who wrote poetic philosophy?

(A) Milton (B) Shelly (C) John Lyle (D) **Empedocles and Girdand Bruno**

30. Who are the Russians philosophers and religious thinkers?

(A) **Dostovsky and Tolstoy** (B) Dr. Anita (C) Shobha De (D) Mr. Karnik

31. Who was Lovejoy influenced by?

(A) the skeleton (B) **Freud and Jung** (C) new way of life (D) all of these

32. In which poet does we find the expression o Victorian controversy about religion?

(A) Rakesh Lohiy (B) P. B. Shelly (C) Mohanji (D) **Tennyson**

33. In which book does Lovejoy trace ideas from Plato to Shelley?

(A) **The Great Chain of Being** (B) Tara (C) The Jungle Book (D) none of these

34. What does Taine mean by 'milieu'?

(A) social and economic climate of a particular society (B) political of a particular society (C) general cultural of a particular society (D) **all of these**

35. What does Taine mean by 'race'?

(A) **character** (B) a bottle of drink (C) plot (D) none of these

36. What do the objective poets insist upon?

(A) negative vision (B) negative like (C) negative approach (D) **negative capability**

37. What does the work of a biographer resemble to?

(A) **a historian** (B) a novelist (C) a poet (D) all of these

38. Who first used the term biography?

(A) Milton (B) Shelly (C) **John Dryden** (D) Empedocles and Girdand Bruno

39. When did F. R. Leavis born?

(A) **1895** (B) 1900 (C) 1813 (D) 1950

40. Who wrote Poetry and Drama?

(A) Milton (B) Shelly (C) John Dryden (D) **T. S. Eliot**

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