

Smt. M. C. Desai Arts and Commerce College - Prantij

B.A.Sem. 6 (MCQ) August-September-2020

The World is Too Much with Us – William Wordsworth

(1) Who wrote (who is the author of) “The World is Too Much with Us”?

(a) William Wordsworth

(b) Thomas Hardy

(c) Stevie Smith

(d) William Blake

(2) Who are the gods mentioned in the poem? (કાવ્યમાં કયા ગોડનો ઉલ્લેખ છે?)

(a) Aphrodite and Hestia

(b) Eros and Athena

(c) Proteus and Triton (જુઓ કાવ્યની છેલ્લી બે લાઈનો)

(d) Kronos and Dione

(3) What does the story focus on? (વાર્તા કઈ બાબત ઉપર ફોકસ કરે છે?)

(a) taking life for granted (આપણે જીવનને હળવાશથી/સામાન્ય રીતે લઈએ છીએ..

કારણકે કુદરતમાં કેટલું બધું માણવા જેવું છે પણ.. પણ..)

(b) the wind always howling

(c) giving our hearts away

(d) the sea and her bosom

(4) What does the poem compare the wind to?

(a) screaming roars

(b) rain

(c) sleeping flowers (જુઓ લાઇન નં. સાત)

(d) birds singing

(5) What line does the speaker suggest that we are concerned with materials?

(કઈ લાઇનમાં લેખક/સ્પીકર સૂચવે છે કે આપણે ભૌતિકવાદી છીએ?)

(a) The world is too much with us late and soon

(b) We have given our hearts away a sordid boon

(c) Little we see in nature that is ours

(d) getting and spending, we lay waste our powers (કમાવામાં અને ઉડાવી મૂકવામાં આપડે આપણી શક્તિઓ વેડફી નાખીએ છીએ.)

(6) What does the sea give to the moon? (સમુદ્ર ચંદ્રને શું આપે છે?)

(a) her light

(b) her place

(c) her bosom (પોતાની છાતી/સ્તન) (જુઓ કાવ્યની લાઇન નં. પાંચ)

(d) her body

(7) According to the persona, we “are out of”.

(a) time

(b) **tune** (જુઓ કાવ્યની લાઇન નં. આઠ)

(c) food

(d) money

(8) Theme: Giving up nature for materialistic things and how it has changed people.

(કાવ્યનો કેન્દ્રીય વિચાર: ભૌતિક વસ્તુઓ માટે આપણે કુદરતને ભૂલી ગયા છીએ અને આ હકીકતે લોકોને કેટલા બધા બદલી નાખ્યા છે.)

(a) **True**

(b) False

- (9) Topic: Increased materialism from the industrial revolution and the movement away from nature. (વિષય: ઔદ્યોગિક ક્રાંતિને લીધે વધેલો ભૌતિકવાદ અને કુદરતથી દૂર જવાની ગતિ/ચળવળ)

(a) **true**

(b) false

- (10) How many lines are there in the poem “The World is Too Much with Us?”

(a) 10

(b) 12

(c) **14**

(d) 15

- (11) The speaker wishes to have what type of background?

(a) **a pagan**

(b) a catholic

(c) a greek

(d) a clear

- (12) What is the meter of the poem?

(a) Umbic pentameter

(b) diamic pentameter

(c) **Iambic pentameter**

(d) Iambic hexameter

(13) What is the title of the poem?

(a) The world is too much for us

(b) The world is too much with us

(c) The world is too much for one

(d) The world itself

(14) What is described as baring “her bosom to the moon” in the poem?

(કાવ્યમાં કોણ પોતાના છાતી ચંદ્ર તરફ ખુલ્લી કરે છે?)

(a) the wind

(b) the sun

(c) the sea (સમુદ્ર)

(d) the mountains

(15) What does the speaker say they would rather be? (જુઓ લાઇન નં. 9/10 કાવ્યમાં)

(a) a hermit

(b) a **pagan**

(c) dead

(d) a beggar.

(16) What type of poem is this? (આ કાવ્ય કેવા પ્રકારનું છે?)

(a) a sonnet

(b) a limerick

(c) a ghazal

(d) a sestina

(17) William Wordsworth was **born** in (7 April) **1770**.

(18) William Wordsworth **died** in (23 April) **1850**.

(19) William Wordsworth was poet.

(a) an American

(b) a British / English/ Romantic

(c) a Canadian

(d) an Indian